

Position Title: Interim Rhythm/Percussion Principal at The Crossing

Hours: 3 Hours/Week

Pay: \$120/wk (\$40 rehearsal time, \$80 service)

Reports to: Music Director at The Crossing

Summary: The Crossing, a progressive, emergent, worshiping community, is a congregation of the Cathedral Church of St. Paul (Episcopal). Reporting to the Music Director at the Crossing, the Interim Rhythm/Percussion Principal is responsible for rehearsing, performing, and engaging worship music every week during our Thursday night worship.

About the Crossing: We are The Crossing— an unlikely band of pilgrims and heretics, students and artists, mystics and activists, following the radical and subversive way of Jesus. Sharing our lives with each other, we are transformed into the likeness of Christ and filled with God’s passion and power. We strive to live with authenticity and intentionality, to be a community of and with the marginalized and excluded, and to embody the love, beauty, and justice of God in the city of Boston. Worship at the Crossing draws from a variety of musical genres, including pop, gospel, jazz, chant, and traditional hymnody, and places a high emphasis on congregational singing and involving musicians from the community as much as possible.

Responsibilities:

- Play rhythm/percussion from January 1 (or ASAP) to March 31 2024 for weekly Thursday night worship, 7-9pm
- Join rehearsals (typically 6 to 7 pm, before worship on Thursdays)
- Collaborate with the crossing band to enable worship by the entire gathered congregation
- Participate in our worship music by the entire gathered congregation.
- Provide substitutes when necessary

Requirements:

- High level of musical skills, especially in rhythm/percussion playing
- Ability to read sheet music
- Familiarity with playing in an ensemble/band setting
- Flexibility and collaborative attitude
- Wide repertoire and familiarity with a variety of musical genres

Preferred Qualities:

- Familiarity with one or more traditions of Christian worship
- Ability to play by ear and transpose on the fly
- Ability to improvise

Work Environment: The Cathedral, and therefore The Crossing, serves people of diverse cultures and backgrounds, including unhoused persons, in a busy urban neighborhood. We are committed to celebrating belonging, equity, inclusion and diversity within and among our congregations, employees and visitors, and candidates must be able to affirm these commitments. We are an equal opportunity and affirmative action employer. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

To apply: Please email a cover letter and resume to the current Music Director, Jimmy Lim at jlim11@alumni.berklee.edu, and Priest and Lead Organizer, the Rev. Tamra Tucker at tamra@thecrossingboston.org.